

PRESS RELEASE

CONFLUENCE OF HISTORIES.

“Confluence of Histories” is the title given to the latest exhibition by Mike Deavoll.

The exhibition features mostly painting as well as one mixed media work. The exhibition is a mini retrospective of work done between 2010 to 2012, and takes the viewer from a regional landscape theme featuring places in Banks Peninsula, to a deconstructed landscape featuring the formal elements of art making such as colour, texture, shape, tone and line.

The paintings are all acrylic and oil on board. Deavoll describes the process as “constructive and destructive” as layers of paint are applied and removed until a surface is reached that links with, and suggests ideas felt about permanence and impermanence, about the visible and the invisible, and about a ‘felt’ response to the landscape as opposed to an observed one.

The long process of making the images, as well as Deavoll’s changing views on what his own should look like, gave rise the name “Confluence of Histories.”

The exhibition opens at the McAtamney Gallery, upstairs in the Old Post Office Building on Sunday 4th November at 4.00pm, and runs until 25th November 2012.